

# Japanese Melodies

*Méodies Japonaises / Japanische Melodien*

## *Volume 1*

1. *The Flower Of Patience / La fleur de la patience / Blume der Geduld*
2. *Song Of The Early Spring / Chant du premier printemps / Lied des frühen Frühlings*
3. *This Path / Le chemin / Dieser Weg*
4. *Red Dragon-Fly / La libellule rouge / Rote Libelle*

B $\flat$  Bass & Piano

**Arr.: Timofei Dokshitser**

EMR 49775

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# Japanese Melodies

*Mélodies Japonaises / Japanische Melodien*

## Volume 1

Arr.: Tadaaki Ohno

Edited by Timofei Dokshitser

### 1. The Flower Of Patience /

### La fleur de la patience / Blume der Geduld

Andante (♩ = 58)

The musical score is arranged for B♭ Bass and Piano. It begins with a 6/8 time signature and a tempo of Andante (♩ = 58). The piano part features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. The bass part is mostly silent, with some notes in the first system. The score is divided into systems, with measure numbers 5, 10, and 15 marked. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The tempo changes to *Meno mosso* (♩ = 48) at measure 15, with *rit.* (ritardando) and *poco rit.* markings. The score concludes with a *mf* dynamic.

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## 2. Song Of The Early Spring / Chant du premier printemps / Lied des frühen Frühlings

Arr.: Akira Nakata  
Edited by Timofei Dokshitser

Moderato (♩ = 126)

The musical score is presented in a standard piano format with a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Moderato' with a quarter note equal to 126 beats per minute. The score is divided into five systems, each starting with a measure number (4, 8, 12, 16). The piano part features a consistent eighth-note accompaniment in the left hand and a more melodic line in the right hand. Pedal markings are present in the first system. The vocal line consists of a single melodic line with a few rests. The piece concludes with a final cadence in the fifth system.

*mf*

*mf*

Ped. Ped. Ped.

4

8

12

16

# 3. This Path / Le chemin / Dieser Weg

11

Arr.: Kohsaku Yamada

Edited by Timofei Dokshitser

Adagio

(♩ = 58)

poco accel. poco rit.

a tempo

poco rit.

The musical score is presented in a standard piano format with a grand staff (treble and bass clefs) and a vocal line. The piece begins with a tempo of Adagio (♩ = 58) and a key signature of one sharp (F#). The score is divided into systems, with measure numbers 6, 12, 17, and 21 marking the start of new sections. The tempo markings are: Adagio (♩ = 58), poco accel. poco rit., a tempo, and poco rit. The dynamic markings include mp, p, f, mf, pp, and p dolce. The score features various musical notations such as slurs, ties, and accents. The key signature changes to one flat (Bb) at measure 21. The piece concludes with a tempo of Poco più mosso.

# 4. Red Dragon-Fly / La libellule rouge / Rote Libelle

Arr.: Kohsaku Yamada  
Edited by Timofei Dokshitser

Andante (♩ = 60) poco rit. a tempo

The musical score is presented in a standard piano-vocal format. It consists of five systems of music, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 3/4. The tempo markings are Andante (♩ = 60), poco rit., and a tempo. The dynamics range from *p* (piano) to *f* (forte). The piano part includes markings for *p dolce*, *mf*, *pp*, and *mf legato*. The vocal part includes markings for *p*, *mf*, and *mp*. The score includes various musical notations such as slurs, ties, and triplets.

**🎸 BASS & WIND BAND**

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EMR 1898	ARMITAGE, Dennis	Holiday Swing
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1900	ARMITAGE, Dennis	Take-Off
EMR 1899	ARMITAGE, Dennis	Wild And Blue
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EMR 10768	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
EMR 11127	BELLINI, Vincenzo	Concerto
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 10615	CARRON, Martin	Tuba Polka
EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 11601	NAULAIS, Jérôme	Le Voyageur Immobile
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EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
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**🎹 BASS & PIANO**

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EMR 19224	BACH, Johann S.	Badinerie
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EMR 510V	BACH, Johann S.	Badinerie
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EMR 2286V	BARATTO, Paolo	Magic Of Love
EMR 2286V	BARATTO, Paolo	Magie de l'Amour
EMR 2180V	BARATTO, Paolo	Paprika (Csardas)
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EMR 8548	BELLINI, Joe (Arr.)	Banana Boat Song (5)
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EMR 8526	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
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EMR 8526	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 6121V	BOEHME, Oskar	Russian Dance
EMR 6121V	BOEHME, Oskar	Russischer Tanz
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EMR 4364	CHESEAU, Tony	Fantasy of Dances
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EMR 2467	DEBONS, Eddy	Kirbo
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EMR 4358	GAY, Bertrand	5 Love-Songs
EMR 4358	GAY, Bertrand	5 Mélodies d'Amour
EMR 8614	GERSHWIN, George	Bess, You Is My Woman Now (5)
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EMR 8680	GERSHWIN, George	Strike Up The Band (5)
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EMR 19529	HÄNDEL, G.F.	Konzert F-Moll
EMR 8636	HANDY, W.C.	St. Louis Blues (5)
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EMR 6123V	HÖHNE, Carl	Slavische Fantasie
EMR 6123V	HÖHNE, Carl	Slavonic Fantasy
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EMR 4346	MOREN, Bertrand	Carnival

**🎹 Bass & Piano (Fortsetzung - Continued - Suite)**

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EMR 8658	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
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EMR 8526	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 19201	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19562	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2307V	NORIS, Günter	El Toro
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EMR 19588	POROMBESCU, Ciprian	Balada
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EMR 8658	RICHARDS, Scott (Arr.)	Home On The Range (5)
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EMR 4493	ROCHA, Gilles	Harley Quinn's Madness
EMR 19574	ROCHA, Gilles	Prelude & Dances
EMR 19236	ROCHA, Gilles	The Hypnotist
EMR 19460	ROMAILLER, Yannick	The Clock Tower
EMR 2376	SARASATE, Pablo De	Chansons Tziganes
EMR 2376	SARASATE, Pablo De	Gipsy Airs
EMR 2376	SARASATE, Pablo De	Zigeunerweisen
EMR 4390	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 6073V	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 8592	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8636	SEDLAK, Jan (Arr.)	Shalom (5)
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EMR 2296V	WEBER, C.M. von	Romance

